



GOVERNO DO ESTADO DE RORAIMA
POLÍCIA MILITAR DE RORAIMA
QUARTEL DO COMANDO GERAL
BANDA DE MÚSICA/AJUDÂNCIA GERAL
"AMAZÔNIA: PATRIMÔNIO DOS BRASILEIROS"

Trompete Sib

Peça de confronto: Arban – Carnaval em Veneza.
Trompete Espanha.

Recb
Em 24/02/14
às 10h27 in
João


JOSÉ CLÁUDIO DE MOURA FREITAS – CAP QOMPM
Resp. Cmt da Banda de Música/PMRR

José Cláudio de Moura Freitas - CAP QOMPM
CMT DA BANDA DE MÚSICA - PMRR

Cornet in B $\flat$

No. 11 Fantaisie and Variations

on
The Carnival of Venice

J. B. Arban

Intro
Allegretto $\text{♩} = 80$
Piano Tutti

The Intro section consists of nine staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The first staff starts with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout. The second staff ends with a 'Solo' marking and a mezzo-forte (*mf*) dynamic. The third staff contains a trill. The fourth staff has a '2' above a note, indicating a second ending. The fifth staff has a 'cresc.' (crescendo) marking. The sixth staff has a '3' above a triplet. The seventh staff has a 'rall.' (rallentando) marking. The eighth staff has an 'a tempo' marking and a 'mf' dynamic. The ninth staff has a '7' above a note, indicating a seventh ending, and a 'rall.' marking.

Theme

$\text{♩} = 88$

The Theme section consists of two staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The first staff starts with a '1' above a note, indicating a first ending, and a piano (*p*) dynamic. The second staff continues the theme with various rhythmic patterns and slurs.

Musical score for trumpet, measures 1-14. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns including eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano) at measure 4 and *mf* (mezzo-forte) at measure 10. A fermata with a *7* above it is at the end of measure 14.

Var. I

Musical score for Variation I, measures 15-24. The key signature changes to one flat (B-flat). The music is characterized by frequent triplet rhythms, indicated by a *3* over the notes. Dynamic marking *p* (piano) is at measure 15. The section ends with a *Double tonguing* instruction and a trill-like flourish in measure 24.

Trill

ff

p *ff* *p*

ff

p *ff* *p*

f

p *f*

7

Var. II

poco più mosso **p**

The musical score for Var. II consists of ten staves of music in 6/8 time. The key signature has one flat (B-flat). The tempo and dynamics are marked *poco più mosso* and **p**. The first staff begins with three eighth rests followed by a triplet of eighth notes. The subsequent staves contain various rhythmic patterns, including triplets of eighth notes and sixteenth notes, as well as slurs and accents. The music is written in a single melodic line on a treble clef staff.

Var. III
Andante (♩)

pp tu ku tu ku tu ku tu ku

Var. IV
(♩)

mf



Coda



Variations The Carnival of Venus

Introduction

Allen Vizzutti

The Introduction section consists of five staves of music. The first staff begins with a forte (*f*) dynamic marking and features a rapid, ascending melodic line. The subsequent staves continue this melodic development with various rhythmic patterns and articulations, including slurs and ties. The key signature changes to one flat (B-flat) in the fifth staff.

Theme

Cantabile

The Theme section consists of four staves of music. It begins with a *Cantabile* marking and a key signature of one flat. The melody is characterized by smooth, flowing lines with frequent slurs. The section concludes with a double bar line, followed by a repeat sign and a first ending marked with the number 3, and a second ending marked with the number 5.

Variation 1 *Fast (tongued on repeat)*

Variation 1 consists of two staves of music. It is marked *Fast* and features a highly rhythmic, tongued melody. The first staff contains a series of rapid eighth-note patterns, while the second staff continues this fast-paced melodic line with various articulations and slurs.

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Arban Complete Method for Trumpet—405

1. 2. *8^{va}* 8

Fast! ♩

molto rit. Fine

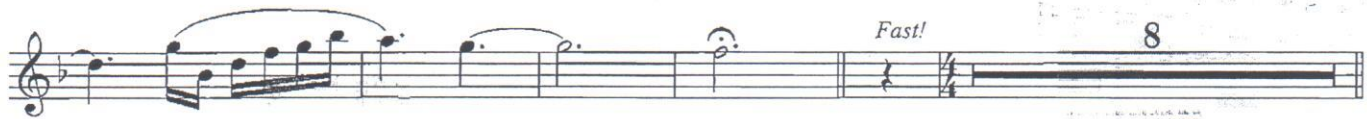
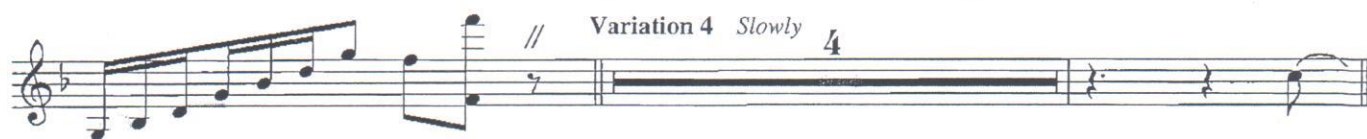
1. 2. D.S. al Fine 9 Variation 3

Medium Fast

3 3 3 3

rit.

rit.



This musical score is for a trumpet exercise, likely from the Arban Complete Method. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes the instruction "Espressivo (Freely)" and a tempo marking "Fast!". A measure rest for 15 measures is indicated. The third staff continues the exercise with various rhythmic patterns. The fourth and fifth staves show first and second endings. The sixth staff features a long, flowing melodic line. The seventh and eighth staves continue the exercise with complex rhythmic figures. The ninth staff is marked "Cadenza" and includes a fermata. The tenth staff concludes the piece with a final cadence.

PERSONNEL

A circular stamp with the text "POLICIA MILITAR PR" around the top and "BANDA DE MUSICA" around the bottom. In the center, there is a date stamp "Ene 1968" and some illegible text below it.

FL-L